

## Capstone Project Proposal Guidelines

### Linfield University Department of Music

Students planning to graduate with the Bachelor of Arts in Music must complete a capstone project tailored appropriately to the student's area/s of interest and specialization. Given that this is the capstone project for the liberal arts music major, students and faculty are encouraged to think creatively about the capstone, which may include:

- A. A written thesis or significant research project and presentation;
- B. A senior recital demonstrating competency in performing a broad range of styles;
- C. A lecture-recital that combines elements of research, written thesis, and/or performance;
- D. A composition portfolio presented publicly;
- E. An interdisciplinary project.

Depending on the nature of the capstone, students will enroll in one of the following courses during the semester of the capstone.

Capstone Project Proposal Form  
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Student Name:

Date of expected graduation:

Anticipated month of project completion or recital performance:

Capstone Advisor:

Additional capstone committee faculty members:

1.

2.

Project description (describe details of your project; for scholarly/written projects include an abstract and a preliminary bibliography; for recitals include a proposed program with complete titles, composers, dates, and precise timings, noting which pieces have been learned, and which are in progress or yet to be studied/composed)

If your project is collaborative, please list the other participating personnel and their roles in your project.

Public component:

Proposed project timeline:



Signed \_\_\_\_\_ Date e\_\_\_\_\_